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ABSTRACT

Presented is an analysis of what has been done regarding the preservation of alternative publications in microfilm. The alternative press was defined, for the purposes of this study, as "nonstandard, nonestablishment publications." Two projects undertaken to microfilm such publications, one by the Microphoto Division of Bell and Howell and the other by Harvester Press, were contrasted with respect to completeness, quality of microfilm, and ease of access. The Harvester collection, which focuses on British publications, is seen to be the more nearly complete of the two, and it provides more satisfactory external finding aids. However, a subject index to the contents of the publications is not available for either collection, and neither offers individual titles for purchase. A related study found that only 44% of the publications indexed by Alternative Press Centre were microfilmed leading to the conclusion that libraries may be doing their patrons a disservice if they do not subscribe to all the publications available. Their value for historical research; risk of loss through fire, theft, or deterioration; and the limited number of libraries maintaining such collections are the major reasons cited for the publications to be reproduced and preserved on film. A brief commentary on other micropublishers engaged in filming radical publications and recommendations for future action are included. A bibliography and titles available from Bell and Howell and Alternative Press Centre in microfilm are appended. (Author/JRF)

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APRIL 1977

CONTENTS

INTRODUCTION.....	1
THE ALTERNATIVE PRESS.....	2
THE CASE FOR MICROREPRODUCING THE ALTERNATIVE PRESS.....	3
PROGRESS TO DATE: A CRITICAL ANALYSIS.....	7
RECOMMENDATIONS FOR FUTURE ACTION.....	13
APPENDIX A: THE NEWSPAPERS OF THE UNDER- GROUND PRESS COLLECTION.....	16
APPENDIX B: TITLES INDEXED BY ALTERNATIVE PRESS CENTRE AVAILABLE IN MICROFORM.....	17
BIBLIOGRAPHY.....	20

INTRODUCTION

In this paper I will attempt to present a critical analysis of what has been done regarding the preservation of alternative publications in microform, and offer my own suggestions for what should be done to reproduce these publications on film.

The paper should also serve as a useful research guide for others seeking a selected list of alternative publications in microform. The compilation contains titles of publications currently indexed by the Alternative Press Center which are available in microform.

THE ALTERNATIVE PRESS

What constitutes the "alternative press" is a matter of dispute. Various compilers have defined the alternative press in different ways. Robert H. Muller subtitled his classic 2-volume study From Radical Left to Extreme Right (1970) as follows: "a bibliography of current periodicals of protest, controversy, advocacy, or dissent..." The Alternative Press Index made its appearance in 1970 subtitled: "an index to the publications which amplify the cry for social change and social justice." Danky in his introduction to Undergrounds: A Union List ... (1974) noted that "no two definitions are likely to be the same." What seems clear is that the term, as contemporaries define it, apply to the publications generated by the social and political upheavals of the 1960's; Spiers (1974) argues that before 1965, the underground press just did not exist. It may have of course, but not in the way we understand it today. I myself am content with the broad definition adopted by Danky and Fox in their occasional column on the alternative media which appears in the Wilson Library Bulletin: "Non-standard, non-establishment publications."

THE CASE FOR MICROREPRODUCING THE ALTERNATIVE PRESS

Why should we attempt to preserve the alternative press in microform? Very simply it is because film, under archival conditions, lasts much longer than newspaper. But that answer, of course, is inadequate. Is the alternative press worth preserving?

Xerox University Microfilms, it is understood, felt that some of the underground press material was "in poor taste" and reportedly stopped microfilming it, according to Mr. Stevens Rice (April 1977). Indeed, Muller has noted (1970, v. 1, xxii-xxiii) that:

A great obstacle is the traditional concern of librarians about quality. The main purpose of book selection, in professional rhetoric, is to choose the good, screen out the shoddy, and build up a "choice" collection that will educate and elevate the public by offering them the "best". Yet, considerations of "quality" may be inappropriate when it comes to choosing polemic tracts. How important, after all, is the style in which an opinion is expressed? What if a viewpoint be printed on poor paper, with bad typography, many errors in spelling, inelegant language, and much profanity? What if the reasoning be illogical? The drawings lacking in artistry? What if this viewpoint so shoddily tricked out is, furthermore, read eagerly by only a few hundred or a few thousand people? A tract, though half-literate, is still a document. If it puts forward myths or lies, with intent to deceive, should it be excluded? On such grounds many librarians reject astrology, numerology, palmistry, descriptions of dubious medical cures, etc. It is hard to know where to draw the line. What a librarian should avoid is excluding a point of view because he is offended by the way in which it is presented.

It is incumbent on librarians today not to act as censors of what future generations may want to read. What is good or poor taste, after all, is a variable across time and among people. Taste should not be the criterion to base a decision on whether or not one should preserve the alternative press. Who are we to prevent future historians from studying the protest movements of the 1960's, and its associated ephemera, just because we happen to be hung up over quality? Our role as librarians is to provide service -- in academic libraries to serious researchers. Our role is definitely not to act as guardians of morality or of establishment views.

Some two dozen libraries already maintain special collections of alternative publications (Akeroyd and Benedict, 1973), and graduate students and faculty are beginning to use the resources for serious study (Palmer, 1973). The fact that a limited number of academic libraries maintain such collections underscores the need for easy access to the material. Ease of access can be facilitated if these materials are microfilmed.

Judith F. King, of the ALA's Office for Intellectual Freedom, has been quoted (in a Bell and Howell advertisement) as follows: "In the long run, the newspapers will have great historical and research value. Unfortunately, the stock on which they are printed is not of the best quality, and immediate attempts to preserve them must be made. If this is not done, the whole period of turmoil that we are currently (late 1960's) experiencing will be lost to history." In the same brochure, Herbert Finch, Curator and Archivist at Cornell University, was quoted as saying:

"I think that a compilation of these newspapers, easily available on microfilm, should become an outstanding source of information for scholars who wish to study in this era of student unrest and rebellion (which has been so influential on contemporary history. Since these papers, even at the time of publication), are very difficult to acquire through ordinary channels, I think that it is most important that you try to make your filmed set as comprehensive as possible."

The fact that many institutions of higher education have deemed it important to collect and preserve such "ephemera" attests to the necessity of preserving such material on film, as well as facilitating access (through sale and loan of film) to the material.

Beyond preservation and ease of access, I can mention several more reasons why the alternative press should be microfilmed. In those libraries which currently subscribe to such publications, space can be a problem, which would be partly resolved by keeping the material on film. A more important factor would be that wear and tear may cause the material to deteriorate. The special collections, after all, would not be likely to weed out original periodicals in favor of microform copies. Another major consideration is the risk of loss, through fire, damage, or theft. A microfilm master of a periodical, stored safely, will thus ensure that the periodical is not lost forever.

Finally it is often suggested that maintaining microfilmed copies of a run of periodicals will be less costly than hard copies (Reed, 1976), especially taking into consideration the cost of binding the latter. However, in relation to the alternative press, it is not clear to me whether the cost of microfilming the periodicals will in fact be

low, given the admittedly low demand for such material, and the reluctance of profit-making micropublishers to engage in risky enterprises (as this must certainly be). The trend, at least for collections of underground and alternative publications, is toward higher and higher costs, where individual titles are not available for purchase, presumably because of the overwhelming cost of providing title by title service. In the next chapter we shall take a look at what has been accomplished thus far in the microreproduction of alternative publications.

PROGRESS TO DATE: A CRITICAL ANALYSIS

What has been done in the microreproduction on film of the alternative press? In this chapter I shall focus on two contrasting projects, as well as comment briefly on other attempts to film such publications. Finally I present results of an empirical study of titles indexed by the Alternative Press Centre.

BELL AND HOWELL COLLECTION

The first, indeed massive attempt to microfilm the alternative press was undertaken in the late 1960's (and presumably still going on today) by the Microphoto Division of Bell and Howell. Its Underground Newspapers Microfilm Collection was heralded as an "unbiased view of the '60s and '70s" in its promotional literature, and ultimately comprised some 600 titles. However, reviewers to a person panned the collection.

The basic criticism was over the lack of a system. Ed Weber, curator of the University of Michigan's Labadie Collection, told me that the firm apparently filmed only what they could get their hands on. He had spent two days examining some rolls from the Collection, borrowed from the Center for Research Libraries. The notes he took at that time, preserved in the Labadie Collection, give ample proof to the charge that the Collection was haphazardly compiled. A number of titles were thrown together in a roll, and some titles only were indicated by one issue. Indeed, the Circulation Librarian for the Center for Research Libraries felt impelled to issue a memo (dated 8 February 1971) stating:

"A few words of explanation might save you from the utter confusion (of) the microfilm of the Underground Newspaper Collection. The holdings for each title are very incomplete and appear on different roles (sic)."

Despite the firm's claim that it "an exhaustive effort was made by both the Bell & Howell and the office of the Underground Press Syndicate in an attempt to find any and all missing issues and titles," it was clear that the firm merely filmed what the Syndicate happened to have available (Marshall, 1974, p.23). Ed Weber found that the Labadie Collection had more complete runs of some of the titles in the B&H Collection.

It was also found that in spite of a claim of maintaining "the highest possible quality of readability", one reviewer had to constantly refocus the microfilm reader (Marshall, 1974, p.22). Mr Weber found the first page of the Baltimore Free Press (roll 5) "very black, no volume or number distinguishable." Pages appeared to be missing, and it was unclear if this was due to an error in filming, or if the pages were actually missing from the original. Obviously the absence of explanatory targets (e.g., PAGES LACKING) compounded the problem.

Further the Table of Contents provided with the Collection did not provide sufficient ease of access. Subsequently attempts were made to index the collection. (Some titles had already been indexed in the Alternative Press Index.)

In 1970 B&H had made an effort to provide subject access to the Collection through the indexing efforts of the volunteers who publish the Alternative Press Index. The bid did not succeed, as Mary McKenney of the Index staff subsequently reported:

"... the problem was that the publications they microfilmed weren't necessarily the ones we indexed. So they had another bright idea: we could supply them with copies of all publications we indexed, they could microfilm them, and then 'give' away the Index with the package. When we asked what we were to get out of the deal, they said, we'd get not only all that good (?) publicity for being connected with them, but also a free copy of the film! This was supposed to make up for all the extra expense of printing enough copies of the Index to accommodate them . . . and we knew no one would benefit from the deal except B&H " (Marshall, 1974, p.23).

Subsequently, the ALA's Social Responsibilities Round Table Task Force came to some sort of agreement with B&H to produce a subject index to the Collection. Nothing seems to have culminated, however! (Marshall, 1974, p.24).

While the number of titles microfilmed is impressive (see Appendix A), the fact that individual titles are not available for purchase (in addition to the flaws already described), reduces the usefulness of the project.

Although the collection was filmed using silver film, libraries have been reluctant to purchase the collection.

HARVESTER PRESS COLLECTIONS

From England comes a very different microfilming enterprise, the filming of current and retrospective runs of Britain's underground and alternative press. The project is everything (almost) that the B&H project is not. Every attempt has been made to locate the materials, and separate fiches or roll films are used for separate titles. Explanatory targets are utilized, and

an external finding aid (including location designations, and a bibliographic essay) is provided. The collections are mostly on silver halide standard microfiche, with some parts

on 35mm silver halide roll film, where merited by reduction size.

The relevant collections for our purposes include:

The Underground and Alternative Press in Britain Since 1961; the 1973 Update; The Left in Britain (5 parts); and Sexual Politics in Britain (publications of the women's and gay liberation movements).

Reviewers have consistently praised the collection.

"Harvester Press has performed the Herculean task of collecting and assembling a comprehensive set of "underground" newspapers, which it has made available in a well-packaged microform edition. An exemplary bibliographical guide, including an illuminating introductory essay by John Spiers, testifies to the

richness and diversity of the assortment," wrote Koss in Microform Review (July 1975).

Martin (1977) praised Harvester Press for "the comprehensiveness . . . (and) meticulous work evident in the production of this microform collection of British underground and alternative newspapers. Congratulations, Harvester Press, for a job well done!"

Indeed, the Harvester Press collections appear to be many times superior to the B&H collection, with its usefulness enhanced by the bibliographic guide compiled by Spiers (1974). Unfortunately, individual titles from the collections are not available, nor is there a subject index to the contents of the publications.

OTHER PROJECTS

A brief comment is appropriate here about other projects. There are a number of micropublishers engaged in filming radical dating publications from even before the 1960's turmoil, and "underground press" materials are often included in their collections. Furthermore there may be projects filming special collections at libraries (such as Clearwater Publishing Co.'s American Indian Project of Stanford University's periodicals collection). Finally, individual contracts have been made with individual alternative press publishers to micropublish their titles.

I might mention the following collections:

Political Literature of Northern Ireland, phase I 1968-72; phase II 1973-74 (Irish Microforms Limited, Dublin); Radical Periodicals Series 1813-1975 and continuation (World Microfilm Publications, London); and Greenwood Press' Radical Periodicals series (pre-1960's). A useful source is the Micropublisher's Trade List Annual (MTLA), published on microfiche, for details of titles included.

EMPIRICAL FINDINGS (see also Appendix B)

In an attempt to compile data on the extent of micropublishing of alternative publications, I compared publications indexed by the Alternative Press Centre in 1976-77 (leaving out earlier titles, but including titles listed in its Index for 1975 which has just appeared), with titles reported as being available for purchase in microform, using the standard sources. Of the 151 titles being indexed by the Centre (not listed here in this paper) I found that only 66 are available individually in microform. (Titles in the B&H Collection, for instance, were not counted.) This 44% availability rate of Alternative Press

Index titles means that most publications they index may not be accessible to library users. (It seems clear that libraries subscribing to the Alternative Press Index may be doing their patrons a disservice if they do not subscribe to all the publications available. Since very few obviously do, they may not even be able to get microfilmed copies of those they do not own in hard copy.

Interestingly enough, the findings indicate that most publications are being microfilmed by Xerox University Microfilms, despite its abhorrence of "bad taste".* Another significant micropublisher in this area is AMS Press.

It should be noted that the 44% reported figure may be understating the progress made so far in microfilming alternative publications if earlier titles indexed by the Centre--and not considered in the computation--were in fact microfilmed, and if titles in specific microfilm collections are included.

*Titles reported as being available for purchase in Serials in Microform in Appendix B are, of course, sold by Xerox University Microfilms.

RECOMMENDATIONS FOR FUTURE ACTION

In the Ann Arbor-Detroit area we have seen this past year the demise of a number of alternative publications: Gay Liberator, The Sun, and Her-self. The first mentioned periodical is contained in B&H's collection, although it is unclear what issues are included. In any case there is no way to purchase the title individually. Fortunately, the Sun has been microfilmed by Xerox University Microfilms, but no one appears to have microfilmed Her-self. All the defunct titles have been indexed in the Alternative Press Index. There must be very few places that have complete runs of these and other titles indexed in the API, and every attempt should be made to microfilm titles that have been indexed by API before they vanish. Xerox University Microfilms can be commended for filming the bulk of the titles indexed by API which are available for individual purchase. Most noteworthy is its notation in Serials in Microform indicating

a title is indexed in the API. Incidentally, many of the titles listed in Appendix B do not show that they are indexed by API in Serials in Microform, probably due to normal time lag in reporting. It would make sense to attempt to microfilm material that is already indexed, giving that material a priority over and above other alternative publications.

In addition attempts should be made to increase the sharing of such publications. Already a number of union lists have been published (Danky, 1974; Akeroyd, 1976) but none specifically on microform collections of such material. After all, it is unlikely that libraries would lend their hard copies of the Black Panther to other libraries, but a microform copy would probably be

14

more likely to circulate.

Currently the best place to borrow microforms of the alternative press is the Center for Research Libraries.

Currently it owns (and will loan to member libraries):

Underground and Alternative Press in Britain, basic collection as well as 1973 update (Center Handbook 1976, and Newsletter # 158, April-October 1976, p.17); Underground Newspaper Microfilm Collection (B&H) (Center Handbook 1976); and Miscellaneous Underground Newspapers (AMS Press) (Center Handbook 1976).

The Center has ordered Political Literature of Northern Ireland 1968-74, as well as parts I to III of the Left in Britain (Newsletter #157, Jan-March 1976). Sexual Politics in Britain has been approved for purchase later in the fiscal year, according to a memo on purchase proposals dated January 17, 1977 sent to member libraries. It has not yet decided on whether to purchase the American Indian Periodicals collection from Clearwater, and has voted down a proposal to purchase the Advocate (Newsletter #158, April-October 1976), a paper indexed in API.

In reference to the national foreign newspaper microfilming program, Cole has written (1975): "the most efficient means of making a greater number of titles available is to concentrate resources on the microfilming of titles never before filmed, rather than on producing duplicate positive copies for a number of institutions." In the case of such ephemeral publications as the alternative press, his advice is even more relevant.

Because there are a number of collections of such publications in libraries, it would make sense if the libraries began to microfilm specific titles. Cole thinks that "librarians prefer to encourage microfilming by a library or a research institution"

rather than a commercial publisher. It will, I think, depend on which publisher is involved. A library may not have the technical expertise to film, but a publisher may not have the same concern for bibliographic control as a librarian. Most of the Labadie Collection's materials have not been microfilmed because of shortage of staff, according to its curator, even though the University of Michigan runs a small microfilming operation. Mr Weber indicated, however, his absolute willingness to let University Microfilms borrow materials to film, as he has done in the past, in return for a microform copy.

To avoid duplication libraries owning masters should report them to the National Register of Microform Masters. Titles available for sale should be announced in Microforms in Print.

Activists are rarely archivists and much of what they put out will be lost to their contemporaries and to future generations, unless a systematic attempt is made to preserve the titles and other ephemera of the alternative press.

AAPA NEWSPAPER
 AWIN NEWSLETTER
 AWOL
 ABAS
 ABOUT FACE
 ACTUEL
 AOMININWS.
 AIM
 AIN T I A WOMAN
 AKWESASNE NOTES
 Marvin South Dakota
 AKWESASNE NOTES
 Rooseveltown New York
 The ALBANY LIBERATOR
 ALCHEMIST
 ALICE
 ALL YOU CAN EAT
 THE ALLY
 ALTERNATE SOCIETY
 ALTERNATIVE
 Shared John
 ALTERNATIVE
 Illinois
 ALTERNATIVE
 SERVICES
 ALTERNATIVE NEWS
 SERVICE
 ALTUS
 AMAZING GRACE
 AMENOPHIS
 AMERICAN AVATAR
 AMERICAN DREAM
 The AMERICAN EXILE
 IN CANADA
 AMEX-CANADA
 ANARCHIST WEEKLY
 FREEDOM
 ANARCHOS
 De ANDERE KRANT
 The ANEMIC TRAVELER
 ANN ABOR ARGUS
 ANN ABOR SUN
 ANTIWARRIOR
 APPEASED
 APPEASED WEEKLY
 BULKETIN
 AQUARIAN
 The AQUARIAN
 ARGO Albany New York
 ARGO Isla Vista California
 ARTISAN
 AS YOU WERE
 ASTERISK
 ASTRAL PROJECTION
 ATLANTIS
 The ATLANTIS NEWS
 AUGUR
 AURORA/VANCOUVER
 FREE PRESS
 AVATAR
 AWARE
 The BALLOON
 BALTIMORE FREE PRESS
 BANDERSNATCH
 EL BARRIO
 BAULS
 BEACHHEAD
 BERKELEY BARB
 BERKELEY CITIZEN
 BERKELEY MONITOR
 BERKELEY TRIBE
 BIG MUDDY GAZETTE
 BIG US
 BIT INTERNATIONAL
 NEWSLETTER
 BLACK AND RED
 BLACK CAT
 The BLACK OARF
 BLACK LIBERATOR
 BLACK PANTHER
 BLACK POLITICS
 The BLACK VANGUARD
 The BLAQUE
 The BLUE BUS
 BOHEMIA
 The BOND
 BOTH SIDES NOW
 BRAGG BRIEFS
 BROADSIDE
 BROADSIDE & The
 FREE PRESS
 BROWN SHOES
 The BUDDHIST THIRO
 CLASS JUNK MAIL
 ORACLE
 BUFFALO CHIP
 BUFFALO INSIGHTER
 BUGLE AMERICAN
 The BULLSHIT REVIEW
 BURNING RIVER NEWS
 CSM/CHICAGO STUDENT
 MOVEMENT
 CA BALA
 The CALL
 CALYPSO
 CAMP NEWS
 CAMPUS UNDERGROUND
 CANADA GOOSE
 CANADIAN FREE PRESS
 CANOLE
 CAROLINA PLAIN DEALER
 The CAULDRON
 CAUSE
 CHARASSE PRESS
 CHEROKEE EXAMINER

The CHEVRON
 The CHICAGO SEED
 CHICAGO KALEIDOSCOPE
 CHINOOK
 Le CHRONIC
 CHRYSLER
 The COLLECTED ARTISTS
 NEWSHEET 1965
 COLLECTIVE PRESS SERVICE
 COLUMBUS FREE PRESS
 COMMON SENSE
 COMMON SENSE
 COMMUNITY PRESS
 SERVICE
 CONNECTIONS
 CONTRACULTURA
 CORPUS The MAIN
 BODY
 COUNTERPOINT
 CREAM
 The CROCOILE
 CUERVO INTERNATIONAL
 O C GAZETTE
 DAILY PLANET
 DALLAS NEWS
 DALLAS NOTES
 DAMASCUS FREE PRESS
 DARE TO STRUGGLE
 DESERTED TIMES
 DESPITE EVERYTHING
 DETROIT GAY LIBERATOR
 DINE BAA HANI
 DIRECT FROM CUBA
 The DISTANT DRUMMER
 DOOR
 DOOR TO LIBERATION
 ORAGON SEED
 The DRUID FREE PRESS
 THE DRUMMER
 EAST VILLAGE OTHER
 ECO CONTEMPORANEO
 EDCENTRIC
 The EGGMAN
 ELECTRIC NEWSPAPER
 EN SAYO CULTURAL
 The EUGENE AUGUR
 EVERYWOMAN
 EXPRESS
 EXTRA
 EYES LEFT
 FES
 FTA
 FTE
 FACULTY PEACE NEWS
 The FAMILY VOICE
 FERAFERIA
 FERTILIZER
 FIFTH ESTATE
 FINGER
 FIRE
 The FIRING LINE
 FIRST ISSUE
 FISH CHEER
 FLAG IN ACTION
 FLAMBEAU
 The FLOATING BEAR
 FLORIDA FREE PRESS
 FLORIDA OBSERVER
 The FORHAM-RAM
 A FOUR-YEAR BUMMER
 FOX VALLEY
 KALEIDOSCOPE
 FRED
 The FREE AQUARIAN
 FREE PAGAN PRESS
 FREE PALESTINE
 FREE PRESS BOSTON
 FREE PRESS OF
 SPRINGFIELD
 FREE PRESS
 UNDERGROUND
 FREE RANGER
 INTERTRIBAL NEWS
 SERVICE
 FREE SPAGHETTI DINNER
 The FREE STATESMAN
 FREE STUDENT
 Los Angeles, California
 FREE STUDENT
 New York New York
 FREE YOU
 The FREE VENICE
 BEACHHEAD
 FREEDOM NEWS
 FREHOZ
 FRESH AIR
 FRIENDS
 FRONT RANGE/
 PEOPLE'S PRESS
 The FUSE
 FUSION
 GI PRESS SERVICE
 La GACETA CHIBCHA
 GAMBIT
 GANDOLF'S GAROEN
 The GAR
 GEORGIA STRAIGHT
 GEST
 GIGLINE
 GOOD MORNING
 TEASPOON
 GOOD TIMES

GOODBYE TO ALL THAT
 GOTHIC BLIMP WORKS
 GRAFITI
 GRAMMA
 GRANOPA
 The GRAPE
 GRASS ROOTS FORUM
 GREAT SPECKLED BIRD
 GREECE TODAY
 GREEN FUSE
 GREEN REVOLUTION
 The GREEN REVOLUTION
 GREENFEEL
 GRINDING STONE
 EL GRITO DEL NORTE
 La GUAROA
 GUARDIAN
 GUERRILLA
 GULF COAST FISH CHEER
 HAIGHT ASHBURY
 MAVERICK
 HAIGHT ASHBURY
 TRIBUNE
 HAIR
 HADMA
 HAPT
 HARAMBEE
 The HARBINGER
 HARBINGER
 The HARD CORE
 HARO TIMES
 HARRY
 HARTFORD'S OTHER
 VOICE
 HELIX
 HENDERSON STATION
 HERALD TRIBUNE
 HETERODOXICAL VOICE
 HI
 HIGH GUAGE
 HIGH SCHOOL
 INDEPENDENT PRESS
 The HIPS VOICE
 HOME COOKIN
 HONKY TIMES
 HOTCHA
 HUEVOS DEL PLATA
 HUMANITAS
 HUNOREO FLOWERS
 I S INTERNATIONAL
 SOCIALIST
 IT The INTERNATIONAL
 TIMES
 ICONOCLAST
 IETS
 ILLUSTRATED PAPER
 IMPACT
 IN ARCADE LOGOS
 IN-BETWEEN
 INOJAN HEAO
 INOJANAPOLIS FREE
 PRESS
 INFERNO
 INFORMATION
 EXTRABLAT
 The INNER CITY VOICE
 INNOVATOR
 INTERLUTTES
 INQUISITION
 IRON CAGE
 IT AIN T ME BABE
 JOHN WILCOX'S
 OTHER SCENES
 The JOURNAL
 KALEIDOSCOPE
 CHICAGO
 KALEIDOSCOPE
 KALI YUGA TIMES
 KELSIE
 KUOZU
 LANCASTER FREE PRESS
 LANCASTER
 INDEPENDENT PRESS
 LAS VEGAS FREE PRESS
 LEFT FACE
 LEFT SPEAK OUT
 LEVIATHAN
 The LIAR
 LIBERATED GUARDIAN
 LIBERATION
 LIBERATION NEWS
 SERVICE
 The LIBERATOR
 LIBERTARIAN
 LIFESTYLE
 LINCOLN GAZETTE
 LOGOS
 LONG BEACH FREE PRESS
 LONG ISLAND
 FREE PRESS
 LOOKING GLASS
 LOS ANGELES FREE PRESS
 The LOS ANGELES IMAGE
 LOS ANGELES NEWS
 ADVOCATE
 LOS ANGELES
 UNDERGROUND
 LOVE
 LOVING COUCH PRESS
 LUX VERITE
 M O S MOVEMENT FOR
 A DEMOCRATIC
 SOCIETY NEWSLETTER
 New Orleans Louisiana
 M O S MOVEMENT FOR

A DEMOCRATIC
 SOCIETY NEWSLETTER
 New York New York
 MAISON
 KALEIDOSCOPE
 MARIJUANA REVIEW
 The MARIJUANA REVIEW
 The MATCH
 MAX
 MC KEES ROCKS
 MEDIA MIDDLE MYTH
 MERIP REPORTS
 The METRO
 MIAMI FREE PRESS
 MIDDLE EARTH
 MIDDLE EARTH FREE
 PRESS
 The MIOPENINSULA
 OBSERVER
 MILE HIGH
 UNDERGROUND
 The MILITANT
 London England
 THE MILITANT
 New York New York
 MINOFUCKE
 MINISINK BULL
 The MINNEAPOLIS FLAG
 MINORITY REPORT
 MISS BLANCHE
 MODERN UTOPIAN
 Berkeley California
 The MODERN UTOPIAN
 Medford Massachusetts
 The MOLE
 MONIEBOGUE PRESS
 MORNING STAR
 MOTHER EARTH NEWS
 MOTHER OF VOICES
 MOTIVE
 MOUNTAIN FREE PRESS
 THE MOVEMENT
 Los MUERTAS HABLAN
 NMA & M CONSCIENCE
 NASHVILLE BREAKDOWN
 NATIONAL
 UNDERGROUND
 REVIEW
 The NEOLE
 NEUK
 The NEW ADVOCATE
 The NEW BANNER
 NEW CITY FREE PRESS
 NEW HARO TIMES
 NEW LEFT NOTES
 (SOS NEW LEFT NOTES)
 NEW MOBILIZER
 The NEW PATRIOT
 NEW PATRIOT
 NEW PENELOPE
 The NEW PAIRIE PRIMER
 NEW SOS NEWS
 The NEW SOUTH
 STUDENT
 NEW TIMES
 NEW UNITY
 NEW VOICE
 NEW YORK FREE PRESS
 NEW YORK HIGH SCHOOL
 FREE PRESS
 NEW YORK REVIEW OF
 SEX AND POLITICS
 NEWS FROM NOWHERE
 The NEWS PROJECT
 The NEWSPAPER
 TICKET REVIEW
 NOLA EXPRESS
 NORTH CAROLINA
 ANVIL
 NORTH VALLEY
 FREE PRESS
 The NORTHCOAST
 RIPS AW
 NORTHWEST PASSAGE
 NOTES FROM THE
 UNDERGROUND
 NOVA VANGUARD
 OBSERVATION POST
 OBSERVER
 The OCEAN PEOPLE'S
 RAG
 OACLE
 OCTOPUS
 OFF OUR BACKS
 The OLD MARKET PRESS
 OLD MOLE
 OLIVIOATE
 OM Amsterdam
 Netherlands
 OM Washington C D
 OMPHALOS
 OPEN CITY
 OPEN DOOR
 OPEN PROCESS
 ORACLE
 ORACLE OF SOUTHERN
 CALIFORNIA
 ORGAN
 OSCAR'S UNDERGROUND
 GHETTO PRESS
 OSMOSIS
 The OTHER OTHER
 OTHER SCENES
 OTTAWA'S FREE PRESS
 OUR DAILY BREAD
 OUT CRY

OUTLAW
 OZ
 PAC-O-LIES
 PACK RAT
 PANORAMA
 The PAPER
 The PAPER
 PAPER HIGHWAY
 PARTISAN
 PAX
 PEACE & FREEDOM NEWS
 PEACE BALLOON
 PEACE NEWS
 The PEDESTAL
 PENINSULA OBSERVER
 PEOPLE'S WORLD
 PHAQUE
 PHILADELPHIA FREE
 PRESS
 The PHOENIX
 PITTSBURGH AIR
 WITNESS
 PITTSBURGH PEACE &
 FREEDOM NEWS
 PITTSBURGH POINT
 PLAIN DEALER
 PLAIN RAPPER
 The PLAIN TRUTH
 PLANET PEOPLE
 POLAR STAR
 POP SEE-GUL
 PRAIRIE FIRE
 PRICK
 PROBE
 PROSPECTUS
 PROTEAN/RAOISH or
 PROTEAN RAOISH
 PROVINCIAL PRESS
 PROVO
 PTEROACTYL
 THE PUNCH
 QUICKSILVER TIMES
 R Y M
 The RABID ONE
 (L'ENRAGE)
 RAOICALS IN THE
 PROFESSION
 The RAG
 The RAG (Continued)
 RAISIN BREAD
 The RAMPARTS WALL
 POSTER
 RARITAN PEACE NEWS
 RAT
 The RAZZBERRY
 RAZZBERRY STREET
 SHEET
 REAL FREE PRESS
 ILLUSTRATIE
 REAL FREE PRESS
 ILLUSTRATIE
 REALIST
 The REBEL
 REBIRTH
 RECONSTRUCTION
 RED EYE
 The RED MOLE
 RED NOTES
 REFLECTOR
 RENAISSANCE
 REPORTAJE OESAL
 RESISTANCE
 RESURRECTION
 REVOLUTION
 RICHMOND CHRONICLE
 RISING SUN MONTHLY
 RISING UP ANGRY
 RY CITY REVIEW
 Eua Claire
 Omsin
 The Great Neck,
 New York
 ROACH Halewa Hawaii
 ROOSEVELT TORCH
 ROOT
 ROUGH DRAFT
 RYCE STREET
 FYSM MARKET
 SABOT
 ST. LOUIS FREE PRESS
 ST. LOUIS OUTLAW
 SAN DIEGO ODOOR
 SAN DIEGO ODOOR TO
 LIBERATION
 SAN DIEGO FREE ODOOR
 SAN DIEGO FREE ODOOR
 TO LIBERATION
 SAN DIEGO FREE PRESS
 SAN FRANCISCO OOCK
 OF THE BAY
 SAN FRANCISCO
 EXPRESS TIMES
 SAN JOSE RED EYE
 SANCTUARY OF
 SERVICEMEN
 SANITY
 SANITY NOW
 SANSULOTTES
 The SANTA CRUZ FREE
 SPAGHETTI DINNER
 SATIRIST
 SATYRODY
 SCIMITAR
 The SCREW
 The SEARCHER
 SECONO CITY

SECONO COMING
 SEVENTY-NINE CENT
 SPREAD
 The SHORT TIMES
 SMALL CHANGE
 SOMETHING
 SOMETHING ELSE
 The SON OF
 JABBERWOCK
 The SOUTH END
 SOUTHERN FREE PRESS
 The SOUTHERN PATRIOT
 SPACE CITY
 SPACE CITY NEWS
 SPEAK EASY
 SPECTATOR
 SPIRIT
 SPOKANE NATURAL
 The STRAIGHT CREEK
 JOURNAL
 STRAWBERRY FIELDS
 STREET JOURNAL
 The STUOENT
 MOBILIZER
 SUN
 The SUN FLOWER
 SUNOAZE
 SUPER LOVE
 PLANET PEOPLE
 SWAMP ERIE PIPE
 OREAM
 SWEENEY
 SWEET FIRE
 SYNAPSE
 TABLET
 TAKE OVER
 TARTUFFLES
 TEASPOON & THE OODR
 THORN
 THRUST
 TIOBITS-NKWANTABISA
 TOGETHER
 TOP SECRET
 TORCH
 TRASHMAN
 The TRIBAL MESSENGER
 TRIBAL VILLAGE
 TRICONTINENTAL
 TRI COUNTY CLARION
 The TRUMPET
 Goleta California
 The TRUMPET
 Rockford, Illinois
 UPS NEWS SERVICE
 ULTIMATE WEAPON
 UNDER CURRENT
 UNDERGROUND OIGEST
 UNDERGROUND FLICK
 The UNCARGLEO WORO
 The UNITED IRISHMAN
 UP FRONT
 URBAN UNDERGROUND
 VORSP
 VANGUARD (THE NEOLEE)
 VETERAN STARS &
 STRIPES FOR PEACE
 VIET REPORT
 VIETNAM GI
 VIEW FROM THE BOTTOM
 VISION
 VISTA RAP
 VOCATIONS FOR SOCIAL
 CHANGE
 The VOICE OF THE
 BLACK COMMUNITY
 VOICE OF THE CITY
 VORTEX
 Le VOYAGE
 WALRUS
 WAR BULLETIN
 WARREN FREE PRESS
 WASHINGTON FREE
 PRESS
 The WATCHER
 WATER TUNNEL
 WEAKLY CITIZEN HARLO
 WEATHER REPORT
 WEST SIDE NEWS
 WESTERN ACTIVIST
 The WESTERN GATE
 WESTERN PRISONERS
 WESTPORT TRUCKER
 WHERE IT'S AT
 WHIPPERSNAPPER
 WHITE LIGHTENING
 WILD FLOWERS
 WILLAMETTE BRIDGE
 WIN
 WHITE KRANT
 WITZED
 WOMEN
 WOMEN'S LIBERATION
 WORKER'S POWER
 WORK FORCE
 WORLD COUNTDOWN
 ZANAOU
 YAN KEE REFUGEE
 YARROW STALKS
 YELLOW BOG
 YIPSTER
 YOUNG SOCIALIST
 YOUTH AND NATION
 Our ZEITGEIST
 ZIG ZAG

Source: Bell and Howell sales brochure, undated.

APPENDIX B

TITLES INDEXED BY ALTERNATIVE PRESS CENTRE AVAILABLE IN MICROFORM¹

ADVOCATE ² San Mateo 0001-8496 (ISSN)	D C GAZETTE#* DC 0011-7153	ISSUES IN RADICAL THERAPY+ Oakland
AKWESANE NOTES#* Rooseveltown, NY 0002-3949	DIRECT FROM CUBA#* Paris 0046-0038	LABOR TODAY* Chicago 0023-6640
ALTERNATIVE SOURCES OF ENERGY+ Milaca, MN	DISSENT#* NY 0012-3846	THE LAST POST#* Toronto 0023-8651
ALTERNATIVES* Petersborough ON	EDCENTRIC+ Eugene OR	LIBERATION#* NY 0024-189x
AMEX-CANADA#* Toronto 0003-1674	FIFTH ESTATE#* Detroit 0015-0080	MERIP REPORTS+ DC 0047-7265
AMPO+ Tokyo 0003-2026	GREAT SPECKLED BIRD#* Atlanta GA 0017-369x	THE MILITANT* NY 0026-3885
BLACK PANTHER+ 0006-4211	GREEN REVOLUTION#* Freeland MD 0017-3983	NEW POLITICS#* NY 0028-6494
BLACK SCHOLAR#* Sausalito CA 0006-4246	GUARDIAN#* NY 0017-5021	NEW SCHOOLS EXCHANGE NEWSLETTER#* St. Paris? 0028-6656
BODY POLITIC+ Toronto 0315-3606	HEALTH RIGHTS NEWS#* Chicago 0017-9094	NEW TIMES#* Tempe ARIZONA 0047-9942
BULLETIN OF CONCERNED ASIAN SCHOLARS* 0007-4810	INDIGENA# Berkeley	NEW YORK REVIEW OF BOOKS# Farmingdale NY
CATHOLIC WORKER#* New York 0008-8463	INDUSTRIAL WORKER#* Chicago 0019-8870	NEWS AND LETTERS#* Detroit 0028-8969
COLLEGE PRESS SERVICE#* Denver 0010-1125	INSURGENT SOCIOLOGIST+ Eugene OR 0047-0384	OUR GENERATION* Montreal 0030-686x
COMMUNITIES#* Louisa, VA	INTERCONTINENTAL PRESS* NY 0020-5303	PACIFIC RESEARCH & WORLD EMPIRE TELEGRAM* E Palo Alto 0030-8854
COUNTER-SPY+ DC		

(NEXT PAGE)

APPENDIX B continued:

PEACEMAKER* Cincinnati 0031-3602	SECHABA#* London 0037-0509	WOMEN & FILM+ Santa Monica 0049-7797
PEOPLES' WORLD#* Berkeley 0031-5044	SOCIAL POLICY#* NY 0037-7783	WOMEN: A JOURNAL OF LIBERATION* Baltimore 0043-7433
THE PROGRESSIVE#* Madison WI 0033-0736	SOCIALIST REVOL- UTION# San Francisco	WOMENS PRESS#* Eugene OR 0049-786x
RADICAL AMERICA#* N Cambridge MA 0033-7617	SOUTHERN AFRICA* NY 0038-3775	WORKERS POWER+ Highland Pk, MI 0019-0535
RAMPARTS#* Berkeley 0033-9164	SOUTHERN EXPOSURE#* Chapel Hill	WORKERS WORLD#* NY 0043-809x
REVIEW OF RADICAL POLITICAL ECONOMICS#* NY 0486-6134	SOUTHERN PATRIOT#* Louisville KY 0038-4402	WORKING PAPERS FOR A NEW SOCIETY#* Cambridge MA
RISING UP ANGRY#* Chicago 0048-8313	THE SUN+ Detroit	
SCIENCE & SOCIETY#* NY 0036-8237	TELÓS+ St. Louis MO 0040-2842	
SCIENCE FOR THE PEOPLE+ Jamaica Plain 0048-9662	THIS MAGAZINE+ Toronto 0040-6228	
SECOND CITY* 0037-0533	WIN#* Brooklyn NY 0043-5668	

¹ List of titles being indexed in 1976-77 from "List of Some Publications of the Alternative Press" (May 1976), Alternative Press Centre; and from list in Alternative Press Index, V.7 #1 (Jan-March 1975). Note that other earlier indexed titles are not included. The following key-symbols refer to sources where individual titles are reported as being available in microform:

² Microform Review (Jan. 1977), p.10.

#Guide to Microforms in Print 1976; *Serials in Microform 1975;
+Serials in Microform 1976 Supplement. 21

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